

BLACK

POWERFUL

MELODIC

INSTRUMENTAL

SYMPHONIC

DARK



„Black 7“ a solo project by Lars Totzke, has unveiled its second album „The 2nd Chapter“, in the music scene. This unique instrumental work represents a significant advancement from their debut, „Look Inside“, and showcases dark, melodic, powerful, and symphonic compositions.

Lars Totzke's artistic expression in „Black 7“ masterfully weaves together dark elements and melody. „The 2nd Chapter“ marks a turning point in his career and in the world of instrumental music, revealing depth and intensity in its dark yet melodious sonic landscape.

The album's instrumental elements are both technically demanding and emotionally resonant, creating an immersive atmosphere with dark guitar riffs, powerful drum rhythms, and evocative piano passages. Symphonic elements add an extra layer of depth and emotional intensity, taking listeners on an emotional rollercoaster.

Despite the absence of lyrics, the album tells a compelling story, capturing listeners' emotions and thoughts, leading them through dark landscapes and emotional highs and lows.

„The 2nd Chapter“ by „Black 7“ is an impressive testament to Lars Totzke's artistic growth and a masterpiece of instrumental rock music. Fans of dark, melodic, powerful, and symphonic music are sure to be captivated by this captivating musical journey, highlighting the profound and emotive power of music without words.

Out on 17th of november

Track listing:

1. Driven
2. For this moment
3. Push
4. Tortured souls
5. Wide eruption
6. Breathing space
7. Break up
8. Above the sky
9. Light flow
10. Dark hope
11. Confused harmony



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Biography

Black 7 is a solo project by Lars Totzke, a guitarist and songwriter from Hanover. After his first album "Look Inside" was successfully released in 2021, the sequel "2nd Chapter" is scheduled to drop in 2023. Stylistically it is a bit darker besides the melodic songs. Many different moods and styles are fused together again. Heavy parts alternating with quiet moments creating a wonderful journey to the listener, you will never miss the vocals!

Influenced by bands and artists such as Black Sabbath, Iron Maiden, Rainbow, Sevendust, Dream Theater, Slipknot and Korn, but also by Satriani, Gary Moore, Al di Meola and Paco de Lucia, Lars Totzke's music is a unique mixture of its own. This time, too, all instruments have been recorded by Lars himself. A large development in growth can be clearly seen in this second album from style to composition and structure.

PRESS

"There is just so much going on, from a death-dealing speed metal riff here to a pompously overblown melody there, from solos that would sear a steak quicker than a Texan barbecue to beautifully constructed passages of lilting pathos, all of which counterpoint each other superbly."

<https://uber-rock.co.uk/black-7-look-inside-self-released/>

"Black 7 features the most graceful interchanges between leading instruments... lures people into the symphony with the somber violin, quickly turning into a sorrowful acoustic guitar which is then beautifully overtaken by a soulful electric guitar." - mxdown.com

"The whole lot, listening to 'Look Inside' was like telling a story of what could be going in the music in your own image and imagination"

<https://metal1on1.squarespace.com/instrumental/black-7>

Social media links

official website: <https://www.black-seven.net>

Facebook: <https://www.facebook.com/blacksevengermany>

Instagram: <http://instagram.com/blacksevengermany>

Bandcamp: <https://blackseven.bandcamp.com>

YouTube: <https://www.youtube.com/@blacksevengermany>

twitter: <https://twitter.com/Black7germany>